

Lawrence School Summer Reading List 2011
Grade 7

Purpose: The summer reading program supports our conviction that a student's vocabulary and power of expression improve with reading. The school librarian, along with the English department, is providing this book list which is continually reviewed and updated to provide appropriate reading and to stimulate interest in reading for all students.

Reading and Writing Requirement: Choose **ONE** book to read from the **Summer Reading List** and complete the **Summer Reading Note Sheet**. In September you will write an in-class response about your summer reading book. This writing assignment will be part of your first quarter grade. To help you remember some of the specific details about your book, we have created this note taking sheet. We encourage you to bring a copy of your book and the note sheet to class on the day that you will complete the summer reading assessment.

Extra Credit – Read a book of your choice and complete a second Summer Reading Note Sheet.

This **Summer Reading List** and **Note Sheet** are also available online at the Lawrence School Library site (<http://www.falmouth.k12.ma.us/index.php/our-schools/lawrence/law-academics/lawlibrary>).

Bold Print = Recommended author from MA ELA Curriculum Framework (2011)

Abrahams, Peter. The Echo Falls mystery series. 2005 - 2008.

Choose any one of the three books featuring thirteen year-old Ingrid Levin-Hill, a fan of Sherlock Holmes, solving kidnapping and murder mysteries in her home town.

Baskin, Nora Raleigh. Anything but typical. 2009.

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

Broach, Elise. Masterpiece. 2008.

Eleven-year-old James and his new friend, Marvin, a beetle, work together to help recover a drawing stolen from the Metropolitan Museum of Art.

Budhos, Marina Tamar. Ask me no questions. 2006.

Fourteen-year-old Nadira, her sister, and their parents leave Bangladesh for New York City, but the expiration of their visas and the events of September 11, 2001, bring frustration, sorrow, and terror for the whole family.

Butler, Dori Hillestad. Sliding into home. 2003.

When thirteen-year-old Joelle, a star baseball player, moves to a new town where the only option for girls is softball, she starts an all-girl baseball league against the wishes of her school coaches and others in the town.

Curtis, Christopher Paul. Elijah of Buxton. 2007.

Eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada--a haven for slaves fleeing the American South in 1859--uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.

Dahl, Roald. Boy: tales of childhood. 1984.

This is a humorous and sometimes bizarre autobiographical account of the British author's unusual childhood adventures, including summer vacations in Norway and attendance at an English boarding school.

Dessen, Sarah. Keeping the moon. 1999.

Fifteen-year-old Colie, a former fat girl, spends the summer working as a waitress in a beachside restaurant, staying with her overweight and eccentric Aunt Mira, and trying to explore her sense of self.

Dowd, Siobhan. The London Eye mystery. 2007.

Ted, with his brain that is "wired differently" and his impatient sister, Kat, work together to solve the mystery of their cousin's disappearance from the London Eye ferris wheel.

Feinstein, John. Change up: mystery at the World Series. 2009.

While covering the World Series, teen reporters Stevie Thomas and Susan Carol uncover some inconsistencies in the life story of a popular, new pitcher and begin to investigate.

Fleming, Candace. Amelia lost: the life and disappearance of Amelia Earhart. 2011.

Traces the life of female aviator Amelia Earhart from her childhood to her final flight, discusses the extensive search for her and her missing plane, and includes photographs, maps, and handwritten notes.

Forbes, Esther. Johnny Tremain. 1943.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Hale, Shannon. Princess Academy. 2005.

Miri, a 14-year-old miner, is rounded up with all of the other young girls in the kingdom and sent to a special academy where they are groomed to compete for the honor of being chosen as a bride for the prince. She discovers that she has a special talent, and combined with her feminist spirit, is able to save the others from harm.

Henkes, Kevin. Olive's ocean. 2003.

The coming-of-age story of Martha, a twelve-year-old girl whose summer vacation on Cape Cod offers her the opportunity to gain perspective on the death of a classmate whom she barely knew, her feelings for a boy, her relationship with her grandmother, and her desire to become a writer.

Hiaasen, Carl. Scat. 2009.

Nick and Marta are both suspicious when their biology teacher, the feared Mrs. Bunny Starch, disappears, and try to uncover the truth despite the police and headmaster's insistence that nothing is wrong.

Horvath, Polly. My one hundred adventures. 2008.

Twelve-year-old Jane, who lives at the beach in a run-down old house with her mother and siblings, has an eventful summer accompanying her pastor delivering Bibles, meeting former boyfriends of her mother's, and being coerced into babysitting for a family of ill-mannered children.

Kadahota, Cynthia. Cracker! : the best dog in Vietnam. 2007.

A young soldier in Vietnam bonds with his bomb-sniffing dog.

Kadohata, Cynthia. Kira-Kira. 2004.

The touching story of the relationship between two Japanese-American sisters, who move with their family to Georgia in the 1950's, and have to adjust to their new lives and a life-threatening illness.

Lupica, Mike. The batboy. 2010.

Even though his mother feels baseball ruined her marriage to his father, she allows fourteen-year-old Brian to become a bat boy for the Detroit Tigers, who have just drafted his favorite player back onto the team.

McCoy, Chris. Scurvy Goonda. 2009.

At age fourteen, Ted Merritt is eager to replace his imaginary friend, a bacon-loving pirate, with real friends but soon he is led from Cape Cod, Massachusetts, into a world of discarded "abstract companions" who are intent on wreaking vengeance on the human race.

Myers, Walter Dean. The greatest: Muhammad Ali. 2001.

The amazing story of Muhammad Ali's childhood, his rise as a champion, his politics, and his battles against Parkinson's Disease.

Napoli, Donna Jo. Stones in water. 1997.

This is the intense story of Roberto, a boy living in Venice during WWII, who, along with his brother and two friends (one of whom is Jewish), is trapped by German soldiers and transported out of Italy to work in a forced labor camp.

O'Dell, Scott. Island of the blue dolphins. 1960.

Fictionalizes the story of a Native American woman's eighteen years of solitary survival on San Nicolas Island, the most remote of California's Channel Islands, after being left there in 1835 when her tribe was removed to the mainland.

Nelson, Kadir. We are the ship: the story of Negro League baseball. 2008.

Explores the history of Negro League baseball teams, discussing owners, players, hardships, wins and losses; includes illustrations.

Philbrick, W. R. The mostly true adventures of Homer P. Figg. 2009.

Homer P. Figg escapes from his wretched foster home in Pine Swamp, Maine, and sets out to find his beloved older brother, Harold, who has been illegally sold into the Union Army.

Schmidt, Gary. The Wednesday wars. 2007.

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Stead, Rebecca. When you reach me. 2009.

As her mother prepares to be a contestant on the 1980s television game show, "The \$20,000 Pyramid," a twelve-year-old New York City girl tries to make sense of a series of mysterious notes received from an anonymous source that seems to defy the laws of time and space.

Stevenson, Robert Louis. Treasure Island. 1883.

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune as well as great danger.